

# Using videos and other media for guidance

ROeS meeting 10 Sept 2021

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"To provide accessible and accurate guidance in the design and analysis of observational studies. The guidance is intended for applied statisticians and other data analysts with varying levels of statistical education, experience and interests."



"It is important to reduce the severe gap between knowledge available in statistical literature and methods used in practice. This panel (TP) will help making knowledge derived in the initiative generally available to a broader audience of analysts with varying levels of statistical education, experience and interests (see <u>varying levels of statistical</u> <u>education, experience and interests</u>) and propose creative approaches to increase efficiency and timeliness of dissemination of the STRATOS results."

- Papers
- Workshops
- Social media
- Online tools



### Some experience



Nederlands Tijdschrift voor Geneeskunde (1856)



Rembrandt's Nightwatch (1642)

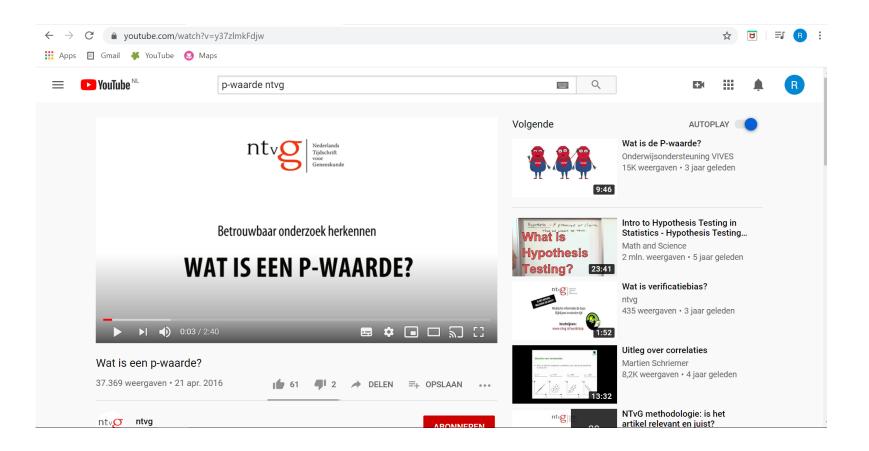
#### How things started

- Short message (70 secs = ~250 words)
- Aimed at clinicians
- Animated powerpoint + voice-over
- Approx. 25 different topics
  - P-value
  - Confidence intervals
  - Publication bias
  - Confounding
  - Regression to the mean
  - Missing data
  - etc

ntvg Nederlands Tijdschrift voor Geneeskunde	WAT IS EEN P-WAARDE?						
ONDERZOEK NAAR EFFECT VAN BLOEDDRUKVERLAGEND MIDDEL							
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#### Views:

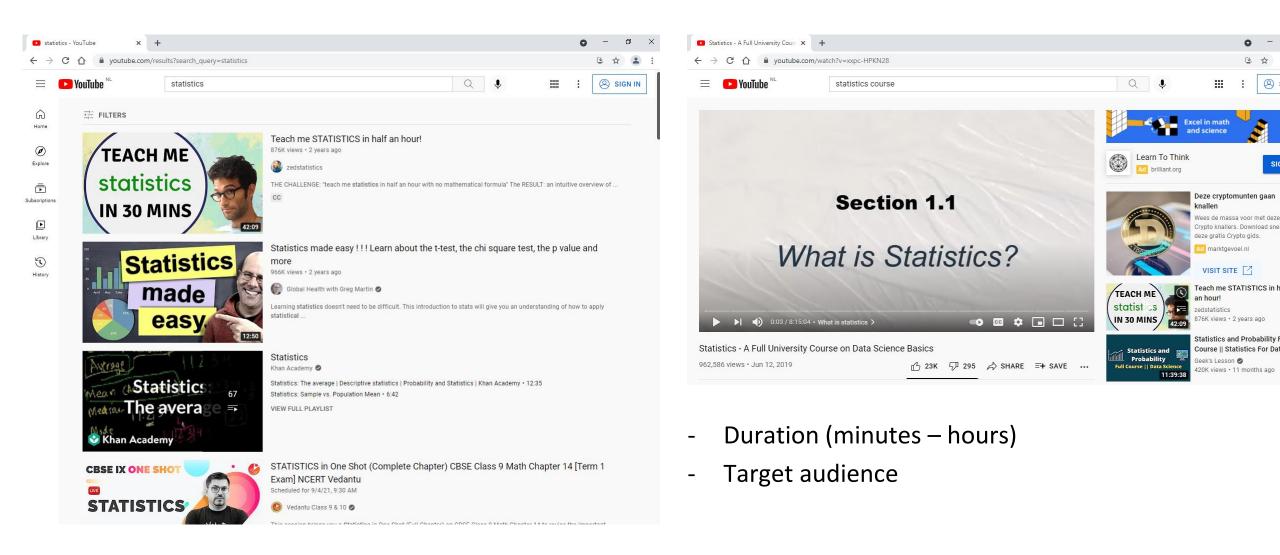
P-value: >56K Confidence interval: >32K Confounding: >17K (*note, videos are in Dutch*)



### **STRATOS videos ?**



#### Youtube search



### **STRATOS videos ?**



Idea:

- <u>Short message (< 3 minutes)</u>
- <u>Aimed at level 1 audience</u>

But what about...

- format?
- technique?
- ...



#### Format?

Knowledge clips:

- Presenter only (e.g. recording of lecture)
- Share powerpoint / screen (with/without presenter)
- Animated video

- Time investment?
- Costs?
- What works best?

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## How Video Production Affects Student Engagement: An Empirical Study of MOOC Videos

Philip J. Guo

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Analysis of ~7M watching sessions Different courses, different modalities Endpoint: engagement time, problem attempt

Finding	Recommendation		
Shorter videos are much more engaging.	Invest heavily in pre-production lesson planning to segment videos into chunks shorter than 6 minutes.		
Videos that intersperse an instructor's talking head with slides are more engaging than slides alone.	Invest in post-production editing to display the instructor's head at opportune times in the video.		
Videos produced with a more personal feel could	Try filming in an informal setting; it might not be		
be more engaging than high-fidelity studio recordings.	necessary to invest in big-budget studio productions.		
Khan-style tablet drawing tutorials are more	Introduce motion and continuous visual flow into		
engaging than PowerPoint slides or code screencasts.	tutorials, along with extemporaneous speaking.		
Even high quality pre-recorded classroom lectures	If instructors insist on recording classroom lectures,		
are not as engaging when chopped up for a MOOC.	they should still plan with the MOOC format in mind.		
Videos where instructors speak fairly fast and with high enthusiasm are more engaging.	Coach instructors to bring out their enthusiasm and reassure that they do not need to purposely slow down.		
Students engage differently with lecture	For lectures, focus more on the first-watch experience;		
and tutorial videos	for tutorials, add support for rewatching and skimming.		

Table 1. Summary of the main findings and video production recommendations that we present in this paper.

Idea:

- <u>Short message (< 3 minutes)</u>
- <u>Aimed at level 1 audience</u>

Format:

- Short
- Informal
- Motion / continuous visual flow

First Topics:

- Categorisation of continuous predictors
- Modelling continuous predictors



STRATOS

#### **Our experiences**

- 1. Think about the audience!! (and check what you're doing)
- 2. Technical aspects & budget
- 3. Script everything
- 4. Don't work on the script too long (Sketch -> share -> feedback)
- 5. The shorter the better
- 6. Don't mind redoing your recordings (another reason why you want to keep it short ;-))
- 7. Don't underestimate time investment
- 8. It's fun and rewarding and even aparently simple topics may spark a discussion

